

GBN Express Auditions

May, 2014

Thank you for your interest in becoming a member of Express. I am very excited by the level of talent that we have here at GBN and know that next year's group will be wonderful. As you know, Express has a very busy rehearsal and concert schedule. Attendance at all rehearsals and concerts is critical to the success of the ensemble.

For membership, the following rehearsals and concert dates are required. Please check and compare dates with your family, school, sport and activity calendar. Be sure to include conflicts such as Theatre, Debate, Athletics, Marching Band, Work, Kairos, Snowball, etc. List all conflicts with rehearsals and concerts on the attached sheet.

1. REHEARSALS

We rehearse Monday nights from 7:00-8:30 p.m. However, due to the Labor Day holiday, our first rehearsal is Tuesday, September 2nd.

We rehearse after school from 3:10-5:30 from November 3 – December 5.

2. CONCERTS

December

1. Saturday, November 15	"A Christmas Carol" – Goodman	6:00-9:30 (tentative)
2. Sunday, December 7	Family and Friends at GBN	3:00-4:30
3. Monday, December 8	Covenant Village	6:30-7:30
4. Tuesday, December 9	Rotary	1:00-2:30
5. Friday, December 12	Brandell Christmas Tea	6:00-7:30
6. Tuesday, December 16	GBN Winter Concert	7:30-9:00
7. Wednesday, December 17	GBN Winter Assembly	9:00 a.m.
8. Friday, December 19	Skokie Country Club	6:00-10:00
9. Friday, December 19	HP Hospital	1:00-3:30
10. Saturday, December 20	Skokie Country Club	6:00-10:00
11. Sunday, December 21	Skokie Country Club	6:00-10:00
12. Monday, December 22	Skokie Country Club	6:00-10:00
13. Tuesday, December 23	Skokie Country Club	6:00-10:00

Additional concerts will be added as requests come in. Your schedule must be flexible to attend extra rehearsals and concerts. This includes performances during the school day.

TO: Express Auditionees and Parents
FROM: Chad Davidson
RE: Commitment Sheet
DATE: May, 2014

Please fill this out carefully and return at audition time to Mr. Davidson

On the attached form please list the involvements that you have during these months. Include athletic practices and games, GBN activities such as Theatre, IE, Snowball, tutoring, Poms, Orchesis, Kairos, and work and family obligations, etc. This should include after school and evening activities.

Attached is a tentative rehearsal and concert schedule for November and December.

_____ I/We understand the commitment for membership in Express.

_____ I/We understand the November and December attendance policy and will be available through Dec. 23rd.

Parent

Student

**PLEASE NOTE: OUR FINAL CONCERT IS TUESDAY,
DECEMBER 23RD.**

NAME: _____

	ACTIVITY	DAY(S) PER WEEK	TIME (INCLUDE GAMES & PRACTICES)
SEPTEMBER 2014			
OCTOBER 2014			
NOVEMBER 2014			
DECEMBER 2014			

(From The King's Singers 25th Anniversary Jubilee)

And So it Goes

For SATB a cappella

Performance Time: Approx. 3:00

Words and Music by
BILLY JOEL
Arranged by
BOB CHILCOTT

Hymn-like, but with rubato (♩ = ca. 60) (♩.♩ = $\overset{r}{3}$ ♩)

p

Soprano
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Alto
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Tenor
In ev-'ry heart there is a room, — a sanc - tu - ar - y safe and

Bass
In ev-'ry heart there is a room, $\overset{r}{3}$ a sanc - tu - ar - y safe and

Hymn-like, but with rubato (♩ = ca. 60) (♩.♩ = $\overset{r}{3}$ ♩)

p

Piano
(For rehearsal only)

strong. To heal the wounds from lov - ers past, un - til a new one comes a -

strong. To heal the wounds from lov - ers past, un - til a new one comes a -

strong. To heal the wounds from lov - ers past, — un - til a new one comes a -

strong. To heal the wounds from lov - ers past, un - til a new one comes a -

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DO NOT
PHOTOCOPY



mp 9

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you _ in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

mp 9

tense. And still I feel I said too much. _ My si-lence is my self - de - fence

tense. And still I feel _ I said too much. _ My si-lence is my self - de - fence

tense. And still I feel I said too much. _ My si-lence is my self - de - fence

tense. And still I feel I said too much. _ My si-lence is my self - de - fence

Carol of the Bells

130 repeat 4x
(enter 2nd time)

la da da la da da da da la da la da da da da la
la da da da da la da da da da la da da da da da (n) da da da la da da da da
(enter 3rd time)
la da la da la la da da da da la da da da da da da
dm ba da dm ba dm ba da da dm ba da da dm dm dm

Carol of the Bells

8

136

la la da da da da
la da da da da da da da da da da
da da da
dm dm dm dm da