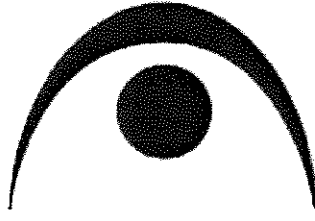


# **FERMATA NOWHERE AUDITION PACKET**



*Fermata Nowhere is an all female a cappella group that performs music of varying genres.  
Fermata Nowhere is involved in several outside of school performance opportunities.*

## **Audition Information**

Auditions will take place **Monday, May 12<sup>th</sup>**, at 3:15pm in the choir room.  
Callbacks will take place on the **SAME** day after our initial auditions.

## **Audition Requirements**

You will need to have 2 songs prepared for the audition, one included with this packet and one of your choosing. For the music included with this packet, you must prepare both of your voice parts- ex. there are two soprano parts. Sops learn both parts. Your song of choice should be a contemporary/pop tune that is about one minute in length (about a verse and a chorus). **Not all auditionees will be asked to sing their self-selected piece.**

## **Group Information**

*Rehearsals will be every Tuesday from 6:00 pm-7:30 pm, unless otherwise noted.  
Your attendance at all rehearsals is required.*

*Fermata frequently performs at assemblies, community events, or other impromptu locations. Members must be flexible with scheduling to accommodate additional rehearsals as needed.*

*Fermata Nowhere wears several different outfits during the year. Members are responsible for purchasing these items after they have been selected.*



Goodbye Yellow Brick Road

**C** Start:

49

Solo

fu-ture lies be-yond the yel-low brick road

S. 1

S. 2

A. 1

A. 2

Oh, good - bye road.

Oh, good - bye road.

Oh, good - bye road.

Oh, good - bye road.

S1: When are you gon-na come

S2: When are you gon-na come

A1: When are you gon-na come

A2: When are you gon-na come

56

S. 1

S. 2

A. 1

A. 2

down? When are you going to land? I should have stayed on the farm. I should have

down? When are you going to land? I should have stayed on the farm. I should have

down? When are you going to land? I should have stayed on the farm. I should have

down? When are you going to land? I should have stayed on the farm. I should have

61

S. 1

S. 2

A. 1

A. 2

lis-tened to my old man. You know you can't hold me for ev - er. I

lis-tened to my old man. You know you can't hold me for - ev - er.

lis-tened to my old man. Oh, Oh, Ooo,

lis-tened to my old man. Oh, Oh, Ooo,

Solo  
S. 1  
S. 2  
A. 1  
A. 2

I'm not a pre-sent for your friends to o - pen. This boy's too young to be

did-n't sign up with you. Oh, Ah,

Ooo, Oh, Ah,

Oh, Ah,

Solo  
S. 1  
S. 2  
A. 1  
A. 2

ly ing\_ on the ground... ah, ah,

the ground... ah, da,

the ground... ah, da,

the ground... ah, ah,

the ground... ah, da, da, da, da, ah,

END

Solo  
S. 1  
S. 2  
A. 1  
A. 2

ooo... Good- bye\_ road, oh, good - bye,

ooo... So good-bye yel-low brick road, where the dogs of so-ci-e-ty howl. You

ooo... So good-bye yel-low brick road, where the dogs of so-ci-e-ty howl. You

ooo... So good-bye yel-low brick road, where the dogs of so-ci-e-ty howl. You

ooo... So good - bye road, oh good - bye road,