



Audition Materials - Girls

All girls will sing three things on the first day of auditions.

1. *Somewhere That's Green* - pages 57-59
2. *Little Shop of Horrors* - prepare S1, S2, or Alto (only one part)
3. *Suddenly Seymour* - pages 150-152

Please prepare music for any roles that you are called back for.

Audrey

1. *Somewhere That's Green* - entire song
2. *Suddenly Seymour* - entire song

Trio

1. *Little Shop* - same music as Day 1
2. *Suddenly Seymour* - pages 153-154

so neat and pretty ... 'cause they all look just alike.
Oh, I dream about it all the time.

Continue on:
Just me and the toaster

All girls
and a sweet little guy

"like Seymour."

31 32 33 34 35

(8va) (1x) 8va

(+Vibes) rit. Vamp rit. ad lib

BEGIN

36 Gently 37 38 39

match - box of our own A fence of real chain link A

Solo (+Fls/Gtr)

40 41 42 43

grill out on the pa - ti - o - Dis pos - al in the sink A

(+Mk Tree)

44 45 46 47

wash - er and a dry - er and an i - ron - ing mach - ine In a

(Ky2) (+Tri)

48

50 A tempo

tract house that we share — Some-where — that's green — He

(+Gtr) (+Mk Tree)

52

rakes and trims the grass — He loves to mow and weed — I

espressivo (+Fls) (+Drs — Time)

56

cook like Bet-ty Crock - er — and I look like Don-na Reed — There's

(Fls) (Ky2)

60

(+Bells)

plas - tic on our furn - i - ture — to keep it neat and clean In the

64 A Callbacks continue

Pine - Sol scent - ed air Some - where that's green Be -

(+Sus. Cym)

68

tween our fro - zen din - ner And our bed - time: Nine fif - teen We

HT PA

72 Slower

snug - gle watch - ing Lu - cy on our big, e - nor - mous twelve - inch screen. I'm

(+Fl/Cl/Tpts)

espress. rit.

76 Poco slower, very sweetly

his De - cem - ber Bride He's fath - er, he knows best Our

(+Tri/"Muted Vns")

(+Gtr/Bells)

80 kids watch How-dy Doo - dy as the sun sets in the west A

81 82 83

(+Fls) (+Sus. Cym)

84 pic-ture out of Bet-ter Homes and Gar-dens mag - a - zine Far from Skid

85 86 87 88

"blissful" (+Vibes) poco rit.

89 **Meno mosso** Row I dream we'll go Some - where that's

90 91 92

Heavier Solo poco rit.

93 **A tempo** green.

94 95 96 97

(+Gtr) (+Fl) (Accent top note) (+Tri) (+Bells) p (Bs)

Girls

Little Shop Of Horrors

Orchestration: Danny Troob

[Direct segue from "Prologue"]

Fun, Easy 4 (♩ = 158)

ALL GIRLS

1 (CHFTpts) 2 3 4

5 **BEGIN** Chif/Crys/Ron: 6 7 8

Lit - tle shop, Lit - tle shop-a hor - rors, Lit - tle shop, Lit - tle shop-a ter - ror

(+Tamb) (T.Sx/Tpts) (Srs) (+B.Sx)

9 10 11 12

Call a cop, Lit - tle shop-a hor - rors, — No, Oh, oh, *n' - no —

(+B.Sax)

[* "n" is not to be repeated, as a stutter. Rather, it has a strong attack and the "o" sound opens on the second note of the phrase]

13

14 15 16

Lit - tle shop, Lit - tle shop-a hor - rors, Bop sh' bop, Lit - tle shop-a ter - ror

END

17

18 19 20

Watch 'em drop, Lit - tle shop-a hor - rors, No, Oh, oh, n' - no—

(Tpts out)

21

22 23 24

Crys: *f* Shing-a-ling What a creep-y thing to be hap-pen-ing— **Chif:** Look out! Look out!

Chif: **Ron:** *mp* Shing-a-ling Shing Shing-a-ling thing hap-pen-ing— **Crys:** **Ron:** Look out! Look out! Look out!

(+Hand claps)

(B.Sx)

Seymour
Audrey
Girls

Suddenly Seymour

Orchestration: Danny Troob

Warn [Audrey]: "The gutter..."
Cue [Audrey]: "Not nice ones like this. Low and nasty apparel and I'd..."
[As he moves toward her]

Gently, with a light gospel feel

1 2 3

Seymour: "Audrey, that's all behind you now. You don't have anything to be ashamed of."
espressivo

Acoustic
Solo *mp* > *p* *mp* > *mp* > *p*

4 5 6

You're a very nice person and I always knew you were. Underneath the bruises and the handcuffs, you know what I saw? A girl I respected.

mp > *p* *mp* > *p*

7 8 9

VAMP
Vamp

Cue to proceed
[Seymour]: "I still do."

Seymour: Lift up your head — Wash off your mas - ca - ra.

mp > *p* *mp* > *p*

(+Bs)

10 Here, take my klee - nex Wipe that lip-stick a-way. Show me your face, —

(half notes)

mp *mp* *p*

13 Clean as the morn - ing. I know things were bad, — But now they're — o -

mp *p* *mp* *p*

16 kay. — Sud - den - ly Sey - mour —

(bring out) (+Mk Tr) *mp* (+Ky2)

19 — Is stand - ing — be - side you You don't need — no

mf

22 23 24 25

make - up Don't have to — pre - tend. — — — — — Sud - den - ly

mp *espress.*

26 27 28

Sey - mour — — — — — is here to — pro - vide you — — — — —

29 30 31

— — — — — sweet un - der - - stand - ing — — — — — Sey - mour's — — — — — your

(+Mk Tr)

32

Starts to Rock

(Seymour)

33

34

35

friend.

Audrey:

No-bod-y e - ver treat-ed me kind - ly Dad-dy left ear - ly, Ma-ma was poor—

(+Fls)

(+Gtr)

(+Tri)

36

37

38

I'd meet a man— and I'd fol-low him blind - ly He'd snap his fin - gers,

39

40

41

4 me, I'd say 4 "sure" Sud - den - ly

mf

(Audrey)

43 44 45

Sey-mour is stand-ing be-side me He don't give me

(+Fls)

46 47 48 49

or-ders He don't con - de - scend! Sud-den - ly

(+Mk Tr)
(Ky2)

50 51 52

Sey - mour is here to - pro - vide me

mf (+Fls)

53 54 55

sweet un - der - stand - ing Sey - mour's my

mp (+Mk Tr)

56

Starts to Cook
Seymour

57

58

Tell me this feel ing lasts 'till for-e - ver Tell me the bad times are

(Audrey)

(Ky2)

friend.

mf (+Congas)

59

60

(Ky2)

61

clean washed a-way

Audrey:

Please un-der-stand that it's still strange and fright - ning For

62

63

64

65

lo-sers like I've been It's so hard to say Sud-den - ly

ff

(Gtr)

(Audrey)

67

68

69

Sey - mour He pu - ri - fied me Sud - den - ly

Seymour/Crys:

Chif:
Ron:

Sud - den - ly Sey - mour He pu - ri - fied you

f (+Tutti) (+Chimes)

70

71

72

73

Sey - mour showed me I can learn how to

Sud - den - ly Sey - mour Yes, you can

74

75

76

77

Audrey/Seymour:

Seymour:

be more the girl that's in - side me(you) With sweet un - der -

Crys/Chif/Ron:

be more the girl that's in - side you hoo hoo

mp

ff

f

(Sxs/Brs/Gtr out)

78 (Seymour) stand - ing With sweet un - der stand - ing

Audrey: With sweet un - der - stand - ing With sweet un - der -

Crys/Chif/Ron: Ooh Ah

p (+Sxs/Brs)

81 stand - ing With sweet un - der - stand - ing Sey - mour's your (my)

With sweet un - der - stand - ing Sey - mour's your

f *rall.*

(+Timp)

84 A tempo man.

85 man.

86

87

molto rall. *fp* *sfz*

Time