

Fall Play Informational Packet
LITTLE SHOP OF HORRORS

AUDITIONS

Auditions will be held Wednesday 5/26, with callbacks on Thursday, 5/26. All auditions will be in the choir room. In order to prepare for auditions, please do the following:

1. Review and prepare the selected music cuts provided on the gbn theatre website. Visit www.gbntheatre.com to download OR pickup a packet in the music hallway.
2. Print out the conflict sheet and go over it with your parents.
3. Bring your conflict sheet with a parent's signature to your audition or to Robinson by Friday 5/27.

There will be readings at the auditions, but no preparation is necessary at this time.

REHEARSAL SCHEDULE

The fall production is early this year (September 29-October 1) and it is a musical, so we need to make sure everyone is fully committed to rehearsals. Please fill out the attached conflict sheet and return it no later than Friday, 5/27.. **We cannot put up a cast list unless everyone we wish to cast has turned in a signed conflict sheet.** The callback and cast lists will be posted at www.gbntheatre.com.

We realize that tech week is Homecoming week, so if you have commitments for that, we will work with you individually to make it work. There will be time to attend the HC dance and the Friday night football game, but we will be conducting rehearsals throughout that week.

PLAY SYNOPSIS

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination! Visit www.mtishows.com for more information.

CASTING

There are eight roles listed in this show, but we are looking to expand the cast to approximately twenty singer/actors. If you do not sing, we encourage you to try out anyway, but realize that it is a musical project.

CHARACTER DESCRIPTIONS

Seymour Krelborn- An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor social skills. Male- Age 25-35 (A2 to G4)

Audrey- Bleached-blond, Billie-Dawn-like, secret love of Seymour's life. She has poor self-worth and education, but incredibly good looks and a sweet and vulnerable demeanor. Female- Age 25-35 (G#3-D5)

Mr. Mushnik- The seasoned owner of the failing East Side flower shop and Seymour's nosy boss. He is profit-driven, greedy, and manipulative. Male- Age 55-65 (G2-F4)

Orin Scrivello- An egotistical dentist with a passion for leather and sadistic tendencies. Audrey's abusive boyfriend, who is targeted by Seymour. Male- Age 30-40 (G2-G4)

The Plant (audrey II)- Puppet. An anthropomorphic cross between a Venus flytrap and an avocado, the plant has an appetite for human flesh that is appeased by Seymour. Puppeteer doubles as other sizes of the plant.

Voice Of The Plant- An actor/vocalist located offstage. The voice is that of a conniving, street-smart 'villain.' A funky Rhythm and Blues voice is best. Male- Age 20-50 (G2-G4)

Crystal- Crystal, Ronnette and Chiffon are African-American street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality. Female- Age 20-35 (Ab3-F5)

Ronnette- Crystal, Ronnette and Chiffon are African-American street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality. Female- Age 20-35 (Ab3-F5)

Chiffon- Crystal, Ronnette and Chiffon are African-American street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality. Female- Age 20-35 (Ab3-F5)

Ensemble- We can have a variety of different types of singers/actors/movers in the ensemble. The ensemble will appear in a variety of musical numbers.

Fall Play Conflict Sheet
LITTLE SHOP OF HORRORS
September 29-October 1, 2016

In the space to the right of each date, please fill in any conflicts you may have with coming to rehearsal.

- Monday 8/22
- Tuesday, 8/23
- Wednesday, 8/24
- Thursday, 8/25
- Friday, 8/26
- Monday, 8/29
- Tuesday, 8/30
- Wednesday, 8/31
- Thursday, 9/1
- Friday, 9/2
- Tuesday, 9/6
- Wednesday, 9/7
- Thursday, 9/8
- Friday, 9/9
- Monday, 9/12
- Tuesday 9/13
- Wednesday 9/14
- Thursday 9/15
- Friday 9/16

NO CONFLICT PERIOD (9/19-10/1- no conflicts during this time)

I have gone over the rehearsal schedule for "Little Shop of Horrors" with my parents and acknowledge the time commitment required for this show. I have listed all conflicts that may interfere with my participation in the space above. If I am cast and I fail to uphold this commitment, I understand that I may be subject to consequences including diminished participation or possibly dismissal from the show.

Print Student Name

Date

Student Signature

Date

Parent Signature

Date