

From the motion picture *La La Land***ANOTHER DAY OF SUN**for S.S.A. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:30

Arranged by  
**JACOB NARVERUD**Music by **JUSTIN HURWITZ**  
Lyrics by **BENJ PASEK**  
and **JUSTIN PAUL**With energy and drive! ( $\text{♩} = \text{ca. } 126$ )

PIANO

*mf* crisp, articulate

Ab Bb7

Detailed description: This block contains the first system of piano introduction. It features a grand staff with treble and bass clefs. The music is in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked as quarter note equals approximately 126. The first measure is marked with a chord of Ab and the second with Bb7. The dynamics are marked as mezzo-forte (mf) and the style is 'crisp, articulate'. There are slurs over the melodic lines in both hands.

3

Cm Gm

Detailed description: This block contains the second system of piano introduction. It continues the grand staff from the previous system. The third measure is marked with a chord of Cm and the fourth with Gm. The music maintains the same tempo and dynamics.

5 ALTO

*mf* lightly

Da ba da ba dop ba da da ba, da ba da ba dop ba da da ba,

Fm7 Bb7

Detailed description: This block contains the vocal entry for the Alto voice part. It starts with a box containing the number 5. The vocal line is written in a single treble clef staff with a key signature of two flats. The lyrics are 'Da ba da ba dop ba da da ba, da ba da ba dop ba da da ba,'. Below the vocal line is the piano accompaniment in a grand staff. The first measure of the piano part is marked with a chord of Fm7 and the second with Bb7. The dynamics are marked as mezzo-forte (mf) and the style is 'lightly'. There are slurs over the piano accompaniment.

\*Also available for S.A.T.B. (46485) and S.A.B. (46486). SoundTrax CD available (46488).

© 2016 JUSTIN HURWITZ MUSIC, B LION MUSIC, WARNER-TAMERLANE PUBLISHING CORP.,  
PICK IN A PINCH MUSIC, breathelike music, A LION MUSIC, and WB MUSIC CORP.  
All Rights on behalf of Itself, JUSTIN HURWITZ MUSIC, and B LION MUSIC  
Administered by WARNER-TAMERLANE PUBLISHING CORP.

All Rights on behalf of Itself, PICK IN A PINCH MUSIC, breathelike music, and A LION MUSIC  
Administered by WB MUSIC CORP.

This Arrangement © 2017 JUSTIN HURWITZ MUSIC, B LION MUSIC,  
WARNER-TAMERLANE PUBLISHING CORP., PICK IN A PINCH MUSIC, breathelike music,  
A LION MUSIC, and WB MUSIC CORP.

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7

*mp*

da ba da ba dop ba da da ba, da ba da. I

*E<sub>b</sub>* *G<sub>m</sub>*

9

think a - bout — that day I left him at a Grey - hound sta - tion

*F<sub>m</sub>7* *B<sub>b</sub>7*

*easy mp* *sim.*

11

west of San - ta Fe. — We — were sev - en - teen, — but he was

*E<sub>b</sub>maj7* *C7*

13

sweet and it — was true. — Still, I did what I had to — do, —

*F<sub>m</sub>7* *B<sub>b</sub>7*

15

'cause I \_\_\_\_\_ just knew. \_\_\_\_\_

*Ebmaj7 Eb7 C7*

*mf*

17

Sum-mer Sun - day nights \_\_\_\_\_ we'd sink in - to our seats \_\_\_\_\_ right as they

*Fm7 Bb7*

*mp sim.*

19

dimmed out all the lights. \_\_\_\_\_ A tech - ni - col - or world \_\_\_\_\_ made out of

*Ebmaj7 C7*

21

mu - sic and ma-chine, \_\_\_\_\_ it called me to be on that \_\_\_\_\_ screen \_\_\_\_\_

*Fm7 Bb7*

23 SOPRANO II

*mp*

With -

ALTO

and live in - side — each scene. With -

*Ebmaj7* *C7*

*mf*

25

out a nick-el to my name, — hopped a bus; here I came. — I

out a nick-el to my name, — hopped a bus; here I came. — I

*Fm7* *Bb7*

*mp* *crisp, articulate* *sim.*

27

could be brave, or just in - sane. We'll have to see. 'Cause

could be brave, or just in - sane. We'll have to see. 'Cause

*Cm* *Abmaj7* *G7*

*mf* *mp*